

Combattimento Consort Amsterdam - <http://www.combattimentoconsort.com>

CCA site - Jan. 26, 2012 announcement

<http://www.combattimentoconsort.com/index.php?page=agenda&stamp=1327605300>

CCA site - Jan. 28, 2012 announcement

<http://www.combattimentoconsort.com/index.php?page=agenda&stamp=1327778100>

CCA site - Jan. 29, 2012 announcement

<http://www.combattimentoconsort.com/index.php?page=agenda&stamp=1327842900>

The announcements for these three concerts - English translation:

It's a bit of the tragedy for the bass. Although blessed with a beautiful dark sound, this instrument is still mostly relegated to playing for honor and glory of its smaller counterparts. He is the driving force of all baroque ensembles.

Fortunately, there's always been composers who were told that this particular instrument could perform well. Anton Hoffmeister, eighteenth-century music publisher, was best known as composer of flute music. He also wrote **SIX** quartets for beautiful bass with a special part. Two of them are on the agenda. They are played by Francesco Savignano, bassist of the Duisburg Philharmonic Orchestra and an unprecedented virtuoso on his instrument. Beside the special bass we will surprise you during this concert with a host of other exciting, beautiful and sometimes curious music compositions from the Baroque.

With the cooperation of Francesco Savignano (violone)