



## Exercise 87. Hoffmeister, Concerto no. 1, 1st Movement

*Flautino*

7th Position

5th Position

III II I II I

III II III II I

I II II III

*Loco*

I II I II I III II I II III

## Exercise 88. Sperger, Solo Quartet C III-23, 1st Movement

*8va*

*Loco*

*8va*

III II I

I II I I II

I II I II III

*Loco*

I II I II III

## Exercise 89. Sperger, Concerto No. 13, 2nd Movement

*8va*

*Loco*

*8va*

I II I II

I III II I II

*Loco*

I II I II III IV

I II III IV

II III I II III

III II III IV

## Exercise 90. Sperger, Solo Quartet C III-23, 2nd Movement

8<sup>va</sup>-

I I II III I II III I II III IV I II III III I II III I II III I II III III

(8<sup>va</sup>)-

III II I III II III I II III III II I

(8<sup>va</sup>)- Loco

III II III I II III I I II III II III

## Exercise 91. Sperger, Concerto No. 17, 2nd Movement, Sight-reading sample

*dolce*