

Viennese Tuning  
**Harmonics Chart for Dittersdorf Concerto No. 1**  
 Bass Clef Notation

IV      III      II      I

Open Strings

The harmonics for the **Dittersdorf Concerto No. 1** are written in Bass Clef and intended to be performed at the lower part of the fingerboard, where they are marked by the circles that surround them. Although those same harmonics can be performed above the octave harmonics, the context of music excludes this option. Please note the difference in notation of harmonics between the Dittersdorf concerti No.1 and No.2

5  
 7  
 12  
 19  
 23

← Octave harmonics

**Positions:** This chart uses the consecutive numbering of positions, starting with the first position at the half step above the open string.  
**Please Note:** the vertical distances between harmonics are not accurately represented. Use the position numbers for the orientation.

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